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Form 10-300 (Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

Virginia

STATE:

Chesterfield FOR NPS USE ONLY

ENTRY NUMBER DATE

I. NAME						1		i
COMMON:								1
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Eppington			·					
AND/OR HISTORIC:								Ì
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STATE			CODE	COUNTY:				-
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3. CLASSIFICATION		. 19.	1 47	Chesterf	rera	041	-	}
CATEGORY	T .	 	 		<u> </u>	ACCESSIBL	_	}
(Check One)		OWNER	SHIP	**	STATUS	TO THE PUBL		
District Building X	Public 🗀	Public	c Acquisit	ion:	Occupied X	Yes:		
Site Structure	Private 🔀	In	Process		Unoccupied 🔲	Restricted		
Object	Both 📋	B	eing Consi	dered 🔲	Preservation work	Unrestricted		
	•				in progress	No:	X	
PRESENT USE (Check One or M	lore as Appropriate)					·h·		1
Agricultural 🔯 Governm	nent 🗍 Par	k		Trai	nsportation []	Comments		1
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Educational Military		igious						
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4. OWNER OF PROPERTY			- That is		hought him and along the co		: .	
OWNERS NAME:	<u> </u>	· · · · · · · · · · · · · · · · · · ·	******************	***************************************				
Mr. George Hinds and	d Miss Annie	V. 5	Scott ((part owne	rs)			
STREET AND NUMBER:								
Eppington, Rt. 3	•							
CITY OR TOWN:								
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CRIPTION	
	(Check One)
CONDITION	Excellent Good 🔀 Fair Deteriorated Ruins Unexposed
INTEGRITY	(Check One) (Check One) Altered □ Unaltered ☒ Moved □ Original Site ☒
DESCRIBE THE PR	ESENT AND ORIGINAL (II known) PHYSICAL APPEARANCE
hipped roof. The first is batten side is framed wings. softens the Other than	deatures a three-bay, two-and-a-half story central block with dormers, modillioned cornice, and flanking one-story wings. Floor front of the central block has been altered by board and ing and a rather deep, full-length porch. The central block with two tall exterior end chimneys which rise from the roof of The roofline of the wings terminates in a low-pitched hip which effect of the rather steeply pitched roof of the central block. the first floor porch alterations, a two-story rear ell is the tor change at Eppington.
the central chimney wal wall surface The mantels above. The off-center	or features a cross-hall with a stairway across the front, linking unit with the wings. The fine interior paneling covers the ls in the present living room and dining room, the rest of the ce having plaster above the chair rail and a paneled dado below. The have a simple architrave framing with a plain frieze and shelf a formality of the dining room paneling is broken somewhat by the position of the fireplace resulting in the varying widths of the either side.
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STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Eppington was built in the late 1760's by Francis Eppes (died circa 1810) on land left him by his father, Richard Eppes (died circa 1765), of Bermuda Hundred. Francis Eppes, brother-in-law and first cousin of Martha Wayles, the wife of Thomas Jefferson, and his wife raised Jefferson's two daughters after the death of their mother in 1782 while their father was Minister to France. One of the daughters, Lucy, died and was buried at Eppington while the other, Mary (Polly) Jefferson, married in 1797 her cousin, John Wayles Eppes (circa 1772-1823), son of her uncle Francis, and spent much of her time at Eppington until her death in 1804. John Wayles Eppes served as a congressman after defeating John Randolph of Roanoke and later sat as a United States Senator from 1817 to 1819.

Eppington's main architectural significance lies in its composition of main block and lower wings, an arrangement of masses which suggest its date of construction and its position in the development of the eighteenthcentury Georgian style. Departing from the relative compactness of earlier structures, Eppington and other homes of the third quarter of the eighteenth century began to break down the dominance of the central block of the earlier period. Inspired by the contemporary interpretations of Palladian forms, house builders turned to three-and five-part compositions for their designs. Thus, at Brandon, Prince George County, and at Battersea, Petersburg, the main block established its importance in the five-part system due to its role as the central focal point as well as by size. The smaller three-part design followed this theme to a lesser degree and also took its inspiration from the "Roman countrystyle house." (Waterman, 1945) The Randolph-Semple House, Williamsburg, and Belle Isle, Lancaster County, show this design which was apparently the inspiration for Eppington as well.

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Car	rolina Press, 19	45.							67		
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	APHICAL DATA	DE COORDINATES	s ERTY	- 1	OFF	MING THI	CENTER	POINT	COORDINAT	ERTY	
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CITY OF	R TOWN:			į	31212					45	
Rich	mond	SERTIFICATION			Virgi	nia NATION	AL REGIS	TER VE	RIFICATION		
12. STAT	E LIAISON OFFICER C	JERTIFICATION									
As th	he designated State Liai	ison Officer for th	ne Na-		I hereby certify that this property is included in the						
89-60	il Historic Preservation 65), I hereby nominate t	his property for in	nclusion		Nation	na I Regis	ter.		,		
eval	e National Register and	riteria and proced	dures se	t d				-Au and	Historic P	reserval	
forth	by the National Park S l of significance of this National State	nomination is: Local		i	Chief	, Utilce o	or Archeon	er and	Historic P		
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Titl	Dr. Edward P. A le <u>Virginia Histo</u>	lexander, Cl ric Landmar	hairma ks Com	an um	ission						
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Lancaster, Robert A., Jr., Historic Virginia Homes and Churches,

Randolph, Ellen, The Domestic Life of Thomas Jefferson.

MAJOR BIBLIOGRAPHICAL REFERENCES

Philadelphia: J. B. Lippincott, 1915.

